

Olivia Cirisan

Percussionist | Composer | Producer | Educator

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Employment / Professional Experience

- 2023 - current **Brain Pocket Trio - Percussionist / Logistics Manager**
Percussion trio based in Ann Arbor, currently collaborating with the University of Michigan Composition Department to commission and premiere new percussion trio works. In addition to performing and teaching in masterclasses, duties include management of equipment and logistics.
- 2023 - current **FLYDLPHN - Percussionist / Founder / Co-director**
Contemporary music ensemble based in Ann Arbor. In addition to performing, duties include scheduling, concert production and logistics, programming, and audio and tech management.
- 2023 - current **VIRID and Friends - Concert Producer / Curator**
Planning and production of the VIRID and Friends concert series at Oz's Music Environment in Ann Arbor, MI. Includes scheduling, communication with performers, programming concerts, logistics, lighting and live sound.
- 2023- current **VIRID duo - Percussionist / Composer / Producer / Co-director**
Ann Arbor percussion / electronic music duo that performs original music locally. In addition to performing and composing, duties include concert production and logistics, programming, audio engineering and production, and social media.
- 2023 - current **The Ark Ann Arbor - Assistant Tech Volunteer**
Responsible for the production of live sound including artist load-in, stage set up, sound check, live show, and tear down.
- 2022 - current **University of Michigan SMTD Ensembles Office - Stagehand and Stage Manager**
Production of various music events including concerts, conferences, masterclasses and rehearsals, primarily working set-up, stage changes and tear-down of large concert productions, communicating about production needs with musicians, professors, and other individuals.
- 2021- current **Independent - Private Lessons Teacher, Percussionist, Composer, Audio Engineer**
Teaching private percussion lessons to elementary and middle school students in person and over video, as well as substitute teaching for lessons and percussion classes. Performing for various concerts, church performances, and composer premieres. Composing and selling original works. Production of live sound including artist load-in, stage set up, sound check, live show, and tear down.

- 2020 – current **Marching Band – Sectional Staff (percussion)**
Percussion staff for summer marching band camp at various high schools, including Frankenmuth High School, Chelsea High School, and Livonia Stevenson High School. Responsible for running percussion sectionals, providing feedback for individuals regarding marching and playing technique, and supervising students throughout camp.
- 2020 – 2021 **Ypsilanti Youth Orchestra – Teacher (Percussion and General Music classes)**
Duties include teaching general music and percussion classes in person and over video, writing semester-long curriculum and daily lesson plans, organizing and structuring classes on flipgrid and google classroom, grading students and giving feedback on in-class participation as well as online homework submissions.

Education

- 2023 – 2025 University of Michigan School of Music, Theatre and Dance
MM in Percussion Performance | Class of 2025
- 2019 – 2023 University of Michigan School of Music, Theatre and Dance
BM in Percussion Performance | Class of 2023
Recipient of Stamps Leadership Scholarship | 2019–2023
- Teachers: Douglas Perkins, Ian Antonio, Jeremy Epp, Tom Sherwood, Michael Gould, Mark Stone (gyl), Jonathan Ovalle

Recent Accomplishments and Awards in Music

- 2023 Untergeschoss der Pandora – Pandora’s Music Box Advent Calendar
December 2023
“The Octopus” featured in 2023 advent calendar
- 2023 Maker Music Festival (Virtual)
May 2023
“Opaline” included in virtual buildings “Moog” and “Zinovieff”
- 2023 Intelligent Beats conducted by Ksenia Kamikaza
March 2023
“Blueberry Bubbles” played on Latvia’s NABA FM 95.8 radio
- 2023 Beyond of_line with Berenice Llorens and Emme Moises
February 2023
“Blueberry Bubbles” played on Berlin’s Refuge Worldwide radio
- 2023 Finalist for 2022 Petrichor Music Competition
Submitted work: *Blueberry Bubbles* (from *guilt trip joy ride*)
Category: Electronic or Multidisciplinary Works
- 2022 “Take Breaks with DJIDADA”
December 2022
“Betsy” and “Blueberry Bubbles” played on UK’s 1BTN.FM radio

- 2022 Sila: The Breath of the World
Album released September 23, 2022
GRAMMY nominated for Best Orchestral Performance
Featuring percussionists from the University of Michigan
[Sila: The Breath of the World on Bandcamp](#)
- 2022 Michael Gordon's *Field of Vision* Tour
July 2022
World premiere at Caramoor Center for Music and the Arts
Performances at PS 21 Chatham and Bang on A Can at MassMoCA
[Michael Gordon - Field of Vision](#)
- 2022 Yarn/Wire Institute 2022
Accepted percussion performer
Pieces premiered:
Water in the Pocket by Wan Heo
Pinions of Immense Desire by Kyujung Lim
- 2022 Study Abroad at the Dagara Music Center in Medie, Ghana
Studied gyil, drumming, song and dance
May 2022 - June 2022

Selected Performances

- Dec 2023 El Limon - Ann Arbor, MI
- Dec 2023 FLYDLPHN Recital - University of Michigan
- Dec 2023 Unity Vibration Triple Goddess Tasting Room - Ypsilanti, MI
- Oct 2023 VIRID and Friends: featuring Abby Carpenter - Ann Arbor, MI
- Oct 2023 Saginaw Bay Symphony Orchestra, Section Percussion - Saginaw, MI
- Sept 2023 Brain Pocket Masterclass - University of Michigan, Ann Arbor, MI
- Aug 2023 VIRID and Friends: Vibraphone Night - Ann Arbor, MI
- July 2023 VIRID and Friends: Ambient Electropop - Ann Arbor, MI
- June 2023 Make Music Day - Ann Arbor, MI
- May 2023 Bang on a Can's Long Play Festival - Fort Greene Park, Brooklyn, NY
- April 2023 Kerrytown Concert House - Ann Arbor, MI
- Dec 2022 Boar's Head Festival - Concordia University, Ann Arbor, MI
- Oct 2022 BM Percussion Performance Senior Recital - University of Michigan
- July 2022 Bang on a Can at Mass MoCa - North Adams, MA
- July 2022 Performance Spaces for the 21st Century - Chatham, NY
- July 2022 Caramoor Center for Music and the Arts - Katonah, NY
- June 2022 The DiMenna Center for Classical Music - NYC
- April 2022 Easter Service at St. Hugo of the Hills Church - Bloomfield Hills, MI

April 2022 Life Sciences Orchestra, Section Percussion - University of Michigan
May 2021 Ascension Day Service at St. Lorenz Lutheran Church - Frankenmuth, MI

[View my Complete Repertoire List](#)

Selected Works Commissioned and/or Premiered

Nov 2023 *37 Across 39 Down* - Ancel Neeley
Commissioned for drumset and electronics
Premiered at the Earl V. Moore Building in Ann Arbor, MI

April 2023 *Mixed Memories* - Jeremy Howell
World premiere at Kerrytown Concert House in Ann Arbor, MI

April 2023 *Improvisasi Wolverine Minum Madu*
Written and premiered by members of UM Gamelan (Gamelan Kyai Telaga Madu & Gamelan Madu Biru) at Stamps Auditorium
feat. I Putu Tangkas Di Hiranmayena

Mar 2023 *Passacaglia in Primary Colors* - Michael Daugherty
World premiere with the University of Michigan Symphony Band
Hill Auditorium, Ann Arbor, MI

Mar 2023 *Moment of Inertia* - Tristan Perich
Revised and premiered with The University of Michigan Percussion Ensemble

Feb 2023 *Sinfonia* - Zhou Tian
Consortium premiere with the University of Michigan Symphony Band
Hill Auditorium, Ann Arbor, MI

Nov 2022 *Vespers (walking in beauty)* - Susan Botti
World premiere with the University of Michigan Symphony Band
Hill Auditorium, Ann Arbor, MI



Oct 2022 *Solar Testimonies: A Symphony* - James Lee III
Consortium premiere with the University of Michigan Symphony Band
Hill Auditorium, Ann Arbor, MI

Oct 2022 *Speak Sincerely* - Ancel Neeley
Commissioned for piano and percussion duet
Premiered at the Earl V. Moore Building in Ann Arbor, MI

Oct 2022 *relativeCones* - The Honourable Elizabeth A. Baker
Commissioned for toy piano and mandolin duet
Premiered at the Earl V. Moore Building in Ann Arbor, MI


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| July 2022 | <i>Field of Vision</i> – Michael Gordon World premiere at Caramoor Center for Music and the Arts |
| June 2022 | <i>Water in the Pocket</i> – Wan Heo Premiered at The DiMenna Center for Classical Music for Yarn/Wire Institute 2022 |
| June 2022 | <i>Pinions of Immense Desire</i> – Kyujung Lim Premiered at The DiMenna Center for Classical Music for Yarn/Wire Institute 2022 |
| April 2022 | <i>The Violetear</i> – Jeremy Kittel World premiere with the University of Michigan Symphony Band Hill Auditorium, Ann Arbor, MI |
| April 2022 | <i>the leaves scatter like foam</i> – Karalyn Schubring World premiere with the University of Michigan Symphony Band Hill Auditorium, Ann Arbor, MI |
| Mar 2022 | <i>Cabinet of Curiosities</i> – Matthew Browne Consortium premiere with the University of Michigan Symphony Band Hill Auditorium, Ann Arbor, MI |
| Feb 2022 | <i>Ocean of Undiscovered Truth</i> – Roger Zare Consortium premiere with the University of Michigan Symphony Band Hill Auditorium, Ann Arbor, MI |
| Feb 2020 | <i>Storm Warning</i> – Roshanne Etezady World premiere with the University of Michigan Symphony Band Hill Auditorium, Ann Arbor, MI |
| Oct 2019 | <i>If you look at the stars long enough, they'll fly away</i> – Xenia St. Charles Iris Llyllyth Recorded premiere – recorded in the Duderstadt Video Studio in Ann Arbor, MI |

Videos and Recordings

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| May 2023 | <i>Rot Blau</i> – Jessie Marino Performed with Karina Howey https://www.youtube.com/watch?v=B95_Ffy4eQ |
| Jan 2023 | <i>Speak Sincerely</i> – Ancel Neeley Performed with Ancel Neeley  Speak Sincerely by Ancel Neeley Piano and Marimba Duet |
| Dec 2022 | <i>Savino</i> – Derek Tywoniuk  Savino · Derek Tywoniuk |
| Sept 2022 | <i>Sila: The Breath of the World</i> – John Luther Adams GRAMMY nominated for Best Orchestral Performance Sila: The Breath of the World on Bandcamp |
| July 2022 | <i>Field of Vision</i> – Michael Gordon Michael Gordon – Field of Vision |

- June 2022 *Water in the Pocket* - Wan Heo
Premiered at The DiMenna Center for Classical Music for Yarn/Wire Institute 2022
[▶ Wan Heo: Water in the Pocket \(2022\)](#)
- June 2022 *Pinions of Immense Desire* - Kyujung Lim
Premiered at The DiMenna Center for Classical Music for Yarn/Wire Institute 2022
[▶ Kyujung Lim: Pinions of Immense Desire \(2022\)](#)
- Feb 2022 *Pakang Raras* - Gender Wayang Traditional
with Ian Antonio, Douglas Perkins and Gavin Ryan
<https://youtu.be/QW44POAE-U8>
- Jan 2022 *First Thing* - Tanner Porter
[▶ First Thing · Tanner Porter](#)
- Dec 2021 *Arabesque No.1* - Claude Debussy, arr. Kevin Keith
[▶ Arabesque No. 1 · Claude Debussy arr. Kevin Keith](#)
- Sept 2021 *Ihvustú I* - Finola Merivale
UM Percussion Ensemble
[▶ Ihvustú I // Finola Merivale // University of Michigan Percussion Ensemble](#)
- Aug 2021 *Two and Single Body* - Casey Cangelosi | Performed with Jimmy Stagnitti
[▶ Two and Single Body by Casey Cangelosi](#)
- July 2021 *Patter* - Robert Honstein | Performed with Nicholas Hyslop
[▶ Patter · Robert Honstein](#)
- May 2021 *Conversation Suite* - Akira Miyoshi
[▶ Conversation Suite · Akira Miyoshi](#)
- May 2021 *Kim* - Askill Masson
[▶ Kim · Askill Masson](#)
- May 2021 *Song of Quetzacoatl* - Lou Harrison
UM Percussion Ensemble
[▶ Song of Quetzacoatl - Lou Harrison](#)
- April 2021 *Ionisation* - Edgard Varése
UM Percussion Ensemble
[▶ IONISATION | Composed by Edgard Varése | Performed by The University of Michiga...](#)
- Jan 2021 *Libertango* - Eric Sammut
[▶ Libertango · Eric Sammut](#)
- July 2020 *what the hell* - Jason Treuting
SEVEN minus ONE
[▶ what the hell | Composed by Jason Treuting | Performed by SEVEN minus ONE](#)

Compositions

- Mar 2023 “Opaline” (2023) for Vibraphone, Snare Drums and Live Electronics
 Opaline · Olivia Cirisan
- June 2022 *guilt trip joy ride* | Solo EP written, produced, and mixed by Olivia Cirisan
<https://oliviagirisan.bandcamp.com/releases>
- Feb 2022 “Wash” | Written for and released on A New Age for New Age, Vol. 5
[A New Age for New Age, Vol. 5](#)
- May 2021 Music for Anomalía | Collaboration with Universidad de las Américas Puebla (UDLAP)
[Music for *Anomalía*](#)